





COLOR CHART

PERMANENT MAKE-UP PIGMENTS
ARE IN COMPLIANCE WITH THE REACH REGULATIONS (EC 1907/2006)

PIGMENTS FOR LIPS



Rose

The warm color tone of LineS Rose will give the lips that longawaited rich tone. This pigment is especially suitable for Aquarelle technique.

COLOUR TONE: WARM



Coral

Coral pigment tone is a mix of cold and warm, which will give you steady, yet a perfectly bright result. This pigment is especially suitable for darker lips.

COLOUR TONE: WARM



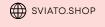
Chili

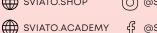
LineS Chili will give your lips a perfect touch of red, and for the same reason, it suits best to the Superbright technique.

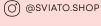
COLOUR TONE: WARM











PIGMENTS FOR LIPS



Terracota

Terracotta pigment tone is a perfect fit for the bold and the beautiful, bringing out the inner strength. This pigment is especially suitable for Superbright technique.

COLOUR TONE: WARM

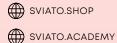


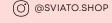
Nude

Nude pigment tone is subtle enough to give you the most natural look. This pigment is especially suitable for the Aquarelle technique.

COLOUR TONE: NEUTRAL







PIGMENTS FOR EYEBROWS



Latte

LineS Latte is especially suitable for lighter skin, and mixing it with a darker pigment will create a perfect mix for the Shading technique. For a warmer effect add corrector to the mix.

COLOUR TONE: NEUTRAL



Cinnamon

LineS Cinnamon is especially suitable for Shading technique. For a warmer effect add corrector to the mix.

COLOUR TONE: NEUTRAL



Chocolate

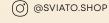
LineS Chocolate with its color depth is perfect for different mixes. A perfect fit for the Shading technique. For a warmer effect add corrector to the mix.

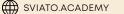
COLOUR TONE: NEUTRAL

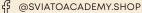












PIGMENTS FOR EYEBROWS



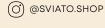
Coffee

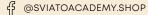
Colour as strong as the first cup of coffee. A perfect fit for Hairstrokes technique. For a warmer effect add corrector to the mix.

COLOUR TONE: NEUTRAL









CORRECTIVE PIGMENTS



Corrector

Corrector pigment is perfect for covering blue and grey tones of old permanent makeup, and neutralizing darker lips. The warm tone of this pigment makes it a perfect mixing match for any cold tone pigment when you want to create a softer look.

COLOUR TONE: WARM







